

NEWARK ASSOC MISC G-O



**The
Newark
Community
Center
of the
Arts**

1977-78

Calendar 1977-78

Fall Registration	Sept. 6-9
School opens	Monday, Sept. 12
Columbus Day - School Closed	Monday, Oct. 10
Thanksgiving vacation begins	Thursday, Nov. 24
School reopens	Monday, Nov. 28
Christmas vacation begins	Saturday, Dec. 24
School reopens	Monday, Jan. 2
Washington's Birthday -	
School closed	Monday, Feb. 20
Spring Recess begins	Friday, Mar. 24
School reopens	Saturday, Apr. 1
Memorial Day - School closed	Monday, May 29
Spring Registration begins	June 1
Last day of school	Monday, June 19
Last day of Day Care Program	Friday, June 23
Summer Session begins	Wednesday, June 28
Summer Session ends	Wednesday, July 26

**Emergency closing will be
announced on station WNJR**



The Newark Community Center of the Arts

Stephen L. Shiman
Executive Director

Founded in 1968
By

Stella Lass
and
Saunders Davis

Lincoln Park Branch:
Main Office
89 Lincoln Park,
Newark, N.J. 07102
642-0133

Clinton Avenue Branch:
186 Clinton Avenue,
Newark, N.J. 07102
242-0123

The Newark Community Center
of the Arts is a member of the
National Guild of Community
Schools of the Arts.

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Faculty

Piano Department Heads: ZELMA BODZIN
LOUISE CURCIO

DUKE ANDERSON
PATRICIA BELL
BLOSSOM COHON
WOODROW COOPER
piano and organ
LAURA GLAZIER
PHILLIP MEALEY

KEN NEWTON
ROBERT PACE
CARMEN PEREZ
JOSHUA PIERCE
LILLY TORRES
DIANA WAN

Strings Department Head: BARBARA THORNTON

CATHERINE BAGNALL
RONALD DeVAUGHN
cello
BARBARA GIRT
ANNE LIEBERSON

HALINA LISTOPAD
JEAN SAWYER
JOHN STEIN
MICHAEL STEWART
JUDITH YAFET

Woodwinds and Brass Department Head:

JEROME GREENHOUSE *flute*

CARL CHUDY
bassoon
GUY DeANGELES
oboe
IGLACERTO DOMINIQUEZ
trombone
DAVID FRICK
trumpet
VERNON GLICKMAN
French horn

MARCIA FROST
clarinet
KEN GOLDMAN
trumpet
CALVIN HUGHES
trumpet
SVJETLANA KABALIN
flute
JESSE MORRISON
flute & saxophone

FACULTY (Cont.)

Percussion Department Head: THOMAS PRICE

VICTOR JONES
LOUINES LOUINIS
African drums

FRED PIZZUTO
PHILLIP ROMANO

Harp

ALIX LEDFORD

Guitar Department Head: PAUL PEREZ

LEONARD HANDLER
HAYES JOHNSON
LEON F. JORDAN

Voice and Solfege

DOROTHY GOWDY
NADINE HERMAN
KENNETH ROUDETT

Opera Workshop

KENNETH ROUDETT

Music Theory Department Head: ROBERT PACE

SUZANNE FORSBERG

Orchestra

STEPHEN SHIMAN

Chorus

KENNETH ROUDETT

Dance Director: FRED DANIELI

JILL ALBERT	KAREN KANTER
WENDY AMOS	LOUINES LOUINIS
DIANE COUDRAY	JACKIE SAWYER
KYNE FRANKS	JACQUELINE STREETS
JODY FUGATE	MELANYE WHITE
ALFRED GALLMAN	

Drama

KENNETH ROUDETT

Orff-Kodaly Department Head: LILLY TORRES

LAURA GLAZIER
DOROTHY GOWDY
CARMEN PEREZ

General Information

The Newark Community Center of the Arts is a non-profit educational institution offering instruction by a professional staff in the fields of music, dance and drama at the lowest possible cost. Children and adults come to the Center from all parts of Newark and neighboring communities. Training may lead to a professional career or increased awareness and enjoyment of the performing arts.

Counseling

The directors welcome personal interviews with any student or parent who wishes special information or advice about financial assistance for lessons, choice of instrument, or any other problem connected with the student's work at the Center. Pupils are particularly urged to seek the Center's advice before purchasing instruments.

Attendance

All lessons must be paid for, **including missed lessons**. Paid lessons missed because of teachers absence will be credited to the next week's lesson. **The Center must be notified of absence prior to lesson time**. If two lessons in succession have been missed without satisfactory notice, or a pattern of absence is evident, or if payment is in arrears for more than two lessons, the student will be dismissed. Readmission will necessitate payment of a \$10.00 penalty fee. In the event the teacher is absent, pupils will be notified whenever possible.

Concerts

All students will be responsible to appear in school concerts as assigned by their teachers and to participate in official school programs outside of the Center. Participation in programs is considered an important part of the student's training

Financial Assistance

Limited financial assistance is available to students who are either on welfare, medicaid or medicare, or whose family income is less than predetermined State and Federal guidelines. Proof of need is required. Good attendance and satisfactory progress are necessary to maintain scholarships.

For students who excel, scholarships are available for extended lesson time upon written recommendation of the teacher and audition.

Students on financial assistance or scholarships may be called upon to assist in minor duties at the Center from time to time. The student must respond willingly at the time of such requests.

Tuition and Courses

Lesson payment for the first week and last two weeks of the school year is required at time of registration. All music students must take a theory or solfege class.

Registration Fee (per family) **10.00**

Prepayment for Symphony Hall Tickets (per family)
..... **10.00**

Private Lessons – Fee includes $\frac{1}{2}$ hour theory, solfege or Orff.

Piano – organ – violin – viola – cello – double bass – flute – oboe – clarinet – saxophone – bassoon – trumpet – French horn – trombone – drums – harp – guitar – voice.

$\frac{1}{2}$ hour – children	5.00
$\frac{1}{2}$ hour – adults	6.00
1 hour – children	9.00
1 hour – adults	10.00

Group lessons: *Guitar – Drums – Suzuki Violin*
 $\frac{1}{2}$ hour **2.50**

Music Theory – $\frac{1}{2}$ hour. No charge for students taking lessons. The study of the materials of music, including ear training and harmony **2.50**

Sofege – $\frac{1}{2}$ hour. No charge for students taking lessons. Training in sight-singing and rhythm primarily for vocal students **2.50**

Orff-Kodaly Class – $\frac{1}{2}$ hour. No charge for students taking lessons. Preinstrumental training for children ages 4-7 **2.50**

Ensemble – 1 hour. 50¢ weekly charge for students taking lessons. Learning to rehearse and perform together in groups **2.50**

Orchestra – chorus – junior orchestra – pop singing group – classical guitar – jazz guitar – jazz band.

Opera Workshop – 1 hour

Course includes scenic techniques, drama staging, Italian, French, and German diction, costuming. Scenes from operas in the standard repertoire .**5.00**

Drama Workshop – 1 hour

Course includes speech training, reading corrections, deportment, voice production. Classical and contemporary plays. Registration by audition**2.50**

Dance Classes

1 hour – children**2.50**
1 hour – adults**3.00**

ETHNIC DANCE (Workshop). Dance forms of various cultures. Teaches basic movements and rhythms of selected African tribes.

CREATIVE DANCE, Age 4 through grade 2

Study of fundamental movements in various dance forms.

CLASSICAL BALLET – 2nd grade through adult. The study of classical ballet and the discipline of movement.

MODERN DANCE – 3rd grade through adult. The study of contemporary dance and its quality of movement.

JAZZ DANCE – 6th grade through adult. The study of theatrical dancing used upon the stage in a contemporary and syncopated manner.

Faculty Biographies

Jill Albert, DANCE. B.A. University of Connecticut. Artistic Director of the New Haven Dance Center in Conn. Faculty member of Wykeham-Rise School and Lee High School in Conn. Faculty member of the Clark Center and Bendel's in New York City. Dance Instructor for Highland Park Board of Education, East Brunswick Adult Education, and Franklin High School in New Jersey.

Duke Anderson, PROGRESSIVE JAZZ PIANO. Arranged for Tiny Bradshaw, Lucky Millinder, Don Redman, Will Bradley, Count Basie, Dizzy Gillespie, and Les Hite. Played with Buddy Johnson, Cab Calloway, Charlie Parker, and Coleman Hawkins. Formerly with Universal Studios, "WALT DISNEY, LOONEY TUNES". Presently active with Duke Anderson Orchestra.

Wendy Amos, DANCE. B.F.A. Pratt Institute. Certificate, L'Universite de Paris. Teachers' License, State of New York Private School. Dance studies with New Dance Group, Alvin Ailey, and Dance Theatre of Harlem. Dance Instructor, Dance Theatre of Harlem. Asst. to the Director of Exercise at Bendel's.

Catherine Bagnall, VIOLIN. B.A. Carleton College. M.F.A. Buffalo University. Teacher Training Seminar in Suzuki method at the School for Strings in New York. Member of the faculty of 92nd Street YM-YWHA in New York.

Patricia Bell, PIANO. Graduate of Arts High School. Attended Fisk University and Hofstra University. Teaches privately.

Zelma Bodzin, PIANO. B.A. Eastman School of Music. Studied with Eugene List. Received a diploma from the State Academy of Music in Vienna, Austria. Winner of the Master Work Music and Art Foundation Young Artists Competition. Performances throughout New Jersey, including Drew University and Bloomfield Library.

Carl Chudy, BASSOON. B.A. Barrington College in Rhode Island. Currently enrolled in Montclair State College School of Graduate Studies. Member of the Bloomfield Symphony, Nutley Symphony, and other local orchestras.

Blossom Cohon, PIANO. Graduate of the Juilliard School of Music. M.A. Columbia University. PhD. Candidate University of Washington, Member of the faculty, U. of Washington and Pacific Lutheran University. Performed in solo and chamber music recitals on both the east and west coasts. Gave lecture recitals at the National Convention of Music Teachers National Assn. in Los Angeles and for the MEA of New Jersey.

Woodrow Cooper, Jr. ORGAN AND PIANO. B.A. Jersey City State College. Studied organ composition and registration with leading organists in the area. Has served as organist at several Newark churches.

Diane Coudray, DANCE. Studied ballet at the Garden State Ballet under Fred Danieli and the American Ballet Theatre. Performed as soloist at the Garden State Ballet, and Morse Donaldson Production. Member of the faculty of Garden State Ballet, Fairleigh Dickinson University, Rider College, Appar School of Dance, and North Hersey School of Dance.

Louise Curcio, PIANO. B.A. Douglass College. Attended Master Institute of United Artists in New York. Certified teacher of piano. Composer of 25 books including piano methods and solos. Member of MEA and Phi Beta Kappa. Listed in Who's Who of American Women.

Fred Danieli, DANCE. Artistic Director of the Garden State Ballet and Faculty Chairman, School of the Garden State Ballet. Graduate, School of American Ballet. Soloist, American Ballet Theatre. Soloist-choreographer New York City Ballet. Member Governor's Commission to Study the Arts. Director Association of American Dance Companies. Chairman, Dance Committee-Phase III, Department of Higher Education, State of New Jersey.

Guy DeAngelis, OBOE. B.A. Montclair State College. Member of Somerset Hills Symphony, Colonial Symphony, and New Jersey Opera Orchestra. Formerly taught music in the public schools of Kearny, N.J.

Ronald DeVaughn, CELLO. B.M. Oberlin Conservatory of Music. M.M. S.U.N.Y. at Stony Brook. Cello Studies with Leonard Rose and Bernard Greenhouse. Recorded for R.C.A. and Motown. Played in Broadway productions of Guys and Dolls, Pippin, and Raisin. Former member New Jersey Symphony, Akron Symphony, Youngstown Symphony. Presently a member of the Symphony of the New World.

Iglaberto Dominquez, TROMBONE. B.A. Jersey City State College, with a teacher's certificate in Music Education. Has performed at various jazz festivals. Performs as a free lance musician.

Suzanne Forsberg, THEORY. B.M. University of Utah. A.M. Harvard University. PhD. candidate New York University. Formerly, music instructor at Brigham Young University. Fulbright scholar, Woodrow Wilson Fellow, member of Phi Beta Kappa.

Kyne Franks, DANCE. B.F.A. University of Cincinnati. Dance training Ballet Theatre, Dance Theatre of Harlem, Alvin Ailey. Performed with Cincinnati Civic Ballet, Contemporary Dance Theatre, Dance Theatre of Harlem Workshop Company, Garden State Ballet.

David Frick, TRUMPET. B.A. Glassboro State College. Presently teaching Newark City School System. Free lance musician. Presently with show group N.J. Parkway.

Maria Frost, CLARINET. B.A., M.A. Montclair State College. M.M. Manhattan School of Music, clarinet major. Taught Public Schools in Park Ridge and Bloomfield. Free lance artist. Waterloo Music Festival, 1977.

Jodean Fugate, DANCE. Graduate, School of the Garden State Ballet. Soloist Garden State Ballet. Ballet Instructor: Caldwell College, Rider College, Fairleigh Dickinson University.

Alfred Gallman, DANCE. Ballet and Modern Dance training under Thelma Hill, Barbara Cole, Milton Meyers. Jazz training under Pepsi Bethel, Fred Benjamin, Nat Horne. Performed with Pepsi Bethel Authentic Jazz Dance Theatre, Bernard Manners Dance Laboratory. Presently a member of Fred Benjamin Dance Company.

Barbara Girt, VIOLIN. B.F.A. degree from Carnegie Mellon University. Graduate of Kodaly seminar, and Suzuki Violin seminar at the School for Strings in N.Y. Member of Syracuse Symphony. Presently member of the faculty of the Montclair Cooperative School in N.J.

Laura Glazier, PIANO. B.M. Oberlin Conservatory of Music. M.M. Manhattan School of Music. Studied with Ada Kopetz-Korf and Arthur Balsam. Performed as violinist with the Ruffino Opera Company and the Lyric Opera Company. Piano accompanist at Manhattan School of Music and Mozarteum concerts in Salzburg, Austria.

Vernon Glickman, FRENCH HORN. B.A. Montclair State College. Member New Jersey Symphony, Colonial Little Symphony, and State Symphony. Performed in Opera Oratorio, and Musicals. Private teacher of brass instruments.

Ken Goldman, TRUMPET. B.M. and M.M. degrees from Manhattan School of Music. Teacher in the New York City school system. Free lance performer.

Dorothy Gowdy, VOICE. M.A. degree Juilliard School of Music. Attended Mannes College of Music Opera Workshop and Manhattan School of Music Opera Workshop. Has performed on T.V. and radio in oratorio and concert.

Jerome Greenhouse, FLUTE. Flute studies with Francis Blaisdell, Paige Brook, and Thomas Nyfenger. Member of Jersey City College Orchestra, Bloomfield Orchestra, and Sommerset Hill Orchestra.

Leonard Handler, GUITAR. B.A. Mannes College of Music. Appeared in the original Broadway production of *Man of La Mancha*. Performed with the New York City Ballet, and the New York Shakespeare Festival. Toured with the duo Herrick and Handler. Recorded on Capital Records. Appeared on WCBS T.V. Mike Douglas Show.

Nadine Herman, VOICE. B.M. Temple University. M.M. Juilliard School of Music. Performed with the Temple U. Opera Theatre and Summer Festival, Juilliard Opera Theatre, and the Goldovsky Opera Workshop. Taught at the Juilliard School and the Apple Farm Music and Art Center.

Calvin Hughes, TRUMPET. Band Leader, The Calvin Hughes Orchestra. Back up band for the Temptations, Gladys Knight and the Pips, Billy Holiday, and Della Reese. Freelance back up for Nancy Wilson, Sara Vaughn, Dinah Washington and others. Recordings on King Records label.

Hayes Johnson, GUITAR. Attended West Side High School. Member the Musicians Guild of Essex County. Recorded with Jaca Music Company. Free lance musician.

Victor Jones, DRUMS. Drum studies with Freddie Waits and Charlie Persip at the Jazz Mobile Workshop. Toured Europe with Joe Bataan. Played with Vinnie Burke, Irene Reid, Lou Donaldson. Presently working with the Jimmy Ponders Group in New York and Connecticut.

Leon Jordan, GUITAR. B.A. Lake Forest College. Studies with Alexander Bellow and William Hellermann. Composer for the Soho Artists Theatre, and co-director of the Friends School Summer Music Program in Baltimore.

Svetlana Kabalin, FLUTE. M.M. State University of New York at Stony Brook. Flute studies with Samuel Baron. Performed with Alexander Schneider and the New York String Orchestra in Carnegie Hall, WQXR's Artist in Concert, New Jersey State Opera, Garden State Ballet, and Orpheus Ensemble.

Karen Kanter, DANCE. B.A. Rutgers University. Dance classes at Douglass College, Mary Washington College. Member Princeton Regional Ballet Company, American Ballet Theatre, Nikolais' Dance Lab. Teacher at Washington and Jefferson College and Community Jewish School in Roosevelt, N.J.

Alex Ledford, HARP. B.A. Caldwell College. Teacher in the Spotswood Public Schools. Has performed in libraries, colleges and theatres. Member of the Pratt Harp Ensemble.

Anne Lieberson, VIOLIN. B.M. Yale Music School. Member of the Colonial Symphony, Stretto Players, Beacon Hill Quartet. Teaches violin privately.

Halina Listopad, VIOLIN. B.M. and M.M. Manhattan School of Music. Suzuki Teacher Training at the School for Strings in New York. Teacher at Michaels Child Development Center in the Bronx, Temple Emeth Music program, and Borough of Manhattan Music program. N.Y. State Music Teacher Certificate.

Louines Louinis, AFRICAN DANCE. Graduate of College Jn. Jacques Dessalines, in Haiti. Teacher's Certificate Brooklyn Conservatory of Music. Member of the faculty of Staten Island Community College, Stephens College, Pratt Institute. Member of the Destine Dance Company, All Nations Dance Company, and founder of the Louinis Ethnic Dance Ensemble.

Philip Mealey, PIANO. Graduate Boston University. European tour under the auspices of the State Department. Town Hall debut in 1970. Has appeared in recital and as soloist with orchestra.

Jesse Morrison, SAXOPHONE.

Kenneth Newton, PIANO. B.M. and M.M. Juilliard School of Music. Piano studies with Joseph Raiff. Performed at the Aspen Music Festival and in master classes in Sienna, Italy. Performed in recital at the Juilliard Theatre and Michael Paul Hall.

Robert Pace, THEORY. B.A. New England Conservatory, Accompanist for Clark Center for the Arts, the Alvin Ailey School, and the Dance Theatre of Harlem. Chamber music performance at Columbia University and Carnegie Recital Hall, with the New York Composers Ensemble and the International Society of Contemporary Music.

Carmen Perez, PIANO. B.A. Newark State College. Piano Diploma Orbon Conservatory of Music, Havana, Cuba. Degree in Education, University of Havana. Orff studies at the Manhattan School of Music. Teacher of piano in Cuba. Member of the National Guild of Piano Teachers.

Paul Perez, GUITAR. Member of the faculty of the Jays School Music, Atlanta, Georgia. Co-leader of a jazz ensemble with Irene Reid. Performances throughout the United States and abroad on guitar and electric bass. Free lance recordings, jazz and rock concerts.

Joshua Pierce, PIANO. B.M. and M.M. Manhattan School of Music. Member of the Paul Price Manhattan Percussion Ensemble. Has recorded new works by well known composers. Records for Tomato, Labor, and Musical Heritage Records.

Fred Pizzuto, DRUMS. B.S. Juilliard School of Music. Toured with National Ballet of Canada and Boston Pops Orchestra. Member New Orleans Symphony. Principal percussion American Symphony Orchestra. Played with Royal Ballet, Bolshoi Ballet, and Stuttgart Ballet.

Thomas Price, DRUMS. B.A. Shaw University. Studied composition and arranging at The Berlee School of Music. Taught music in Newark Public Schools. Performed at the Newport Jazz Festival, the Village Vanguard and Top of the Gate. Recorded for E.S.P. Labels.

Philip Romano, DRUMS. B.A. Jersey City State. Attended Mannes College of Music. Studied with Walter Rosenberger. Free lance performer.

Kenneth Roudett, VOICE. Attended Trinity College of Music, London. Appeared in Eastern and Western Europe in principal opera houses. Appears regularly with opera companies in the United States and Canada, including the New Jersey State Opera.

Jacqueline Sawyer, DANCE. B.A. Smith College. M.A. Columbia University Teacher's College. Dance studies at Dance Theatre of Harlem, Alvin Ailey Dance Center, and Clark Center of Performing Arts. Performed with Dance Theatre of Harlem Workshop and Summer Dance Workshop.

Jean Sawyer, VIOLIN. Attended Salem College. B.S. Susquehanna University. Faculty member of Bloomingdale House of Music. Former faculty of Lewisburg, Pa. School District. Private teaching of strings and guitar. Solo and ensemble playing in schools and churches.

John Stein, VIOLIN. Attended New York Institute of Music. Private studies with Sinsheimer and Pilzer. Had charge of the W.O.R. string ensemble daily afternoon program. Former member of The New Jersey Symphony.

Michael Stewart VIOLIN AND VIOLA. B.M. Cleveland Institute of Music. Studied with James Levine and Lynn Harrell. Member of The New Jersey Symphony Orchestra, where he frequently serves as Assistant principal violist.

Jacqueline Streets, DANCE. B.A. Adelphi University. Studied dance at the Dance Theatre of Harlem, Clark Center for the Performing Arts, and New Dance Group Studios. Performed with the Morse Donaldson Dance Theatre and the Nat Horne Musical Theatre. Presently, a member of Ballet Hispanico of N.Y.

Barbara Thornton, VIOLIN. B.A. Queens College. Former faculty member of Dance Theatre of Harlem, Eastchester High School, and Harlem School of the Arts. Currently on the faculty at Third Street Music School. Has performed on Broadway and with rock stars James Brown, Barry White and the Spinners.

Lilly Torres, PIANO, ORFF. Attended University of Havana, Montclair State College and Rutgers University.

Diana Wan, PIANO. B.M. Manhattan School of Music. M.M. Harper College. Fellowship to Tanglewood Music Festival. Former faculty member Harper College and Indiana University. Has performed extensively as a soloist, accompanist, and in chamber music. Has appeared on WQXR Young Artist Series.

Melanye White, DANCE. B.A. Spelman College. M.A. Columbia University Teacher's College. Dance studies with Dance Theatre of Harlem, Alvin Ailey American Dance Center, and Elaine Summers. Has performed with Atlanta U. Center Dance Theatre, the Hudson River Dance Gathering, and Modes Media Inc. Presently on the faculty of Essex County College.

Judith Yafet, VIOLIN AND VIOLA. B.A. University of California. Studied with Nathan Gordon and Paul Doctor. Member of the Colonial Symphony, Street Chamber Players, Beacon Hill Quartet, Jersey City Orchestra and Suburban Symphony.

NOTES

Important Events

Christmas Concert – 3:30 P.M.
Saturday, Dec. 17

Student Recognition Concerts – 4:00 P.M.
Saturday, Jan. 21, Jan. 28

Children's Festival – 1:00 P.M.
Friday, May 19

Symphony Hall Concert – 3:00 P.M.
Sunday, June 4

Awards Concerts – Time to be announced
Saturday, June 10 & June 17